

# Year 7 Drama – Film Scripted Performances



## Background Information

We will be looking at some of the basic drama skills that we need to use during scripted performances. These skills will then be used in all of our future topics and modules and the Rules of Rehearsals will be especially important.

## What tasks will I be completing?

- Exploring Characterisation through a range of different activities
- Rehearsing a scene from a popular animated film
- Working in groups to rehearse your scene
- Looking at how we can learn lines.
- Learning about the Rules of Rehearsals

Key terms and Skills	
<b>Freeze Frames</b>	Still images, like taking a photograph, that allow the audience to focus on what is happening.
<b>Narration</b>	Using our bodies to create props or objects that can be used within a scene.
<b>Thought Tracking</b>	When a character tells the audience how and what they are thinking on the inside.
<b>Characterisation</b>	How we act to show the character that we are portraying. This includes a range of physical and vocal skills.
<b>Physical Qualities</b>	All of the parts of our acting that focus on how we move, the gestures we use and how we stand and look like our character
<b>Vocal Qualities</b>	All of the parts of our acting that focus on how we talk, vocally communicate and make sound like our character.
<b>Line Learning</b>	The process of learning our lines so that we don't rely on the script.

# Rules of Rehearsals

Stay **FACING THE AUDIENCE** audience when you are speaking - no backs to the audience

**LISTEN** to each other and **REACT** to what the characters are saying

Stay in **CHARACTER** throughout the performance

**TAKE TIME** saying your lines - you don't need to rush

**PROJECT** your voice so that we can hear you

