Note Lengths and Rests

Notes and Lengths

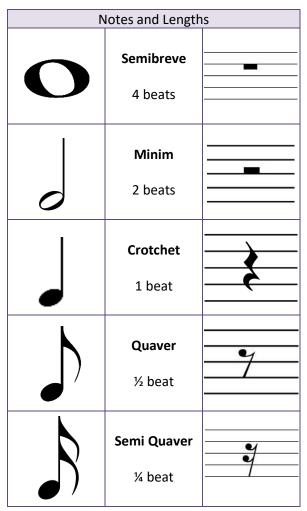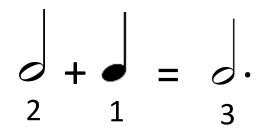|		
	Semibreve 4 beats	
	Minim 2 beats	
	Crotchet 1 beat	
	Quaver ½ beat	
	Semi Quaver ¼ beat	

Every note has a rest equivalent. This is to tell a performer when not to play and for how long.

A dotted rhythm extends a note so that we can begin to use more interesting rhythms, such as syncopated rhythms or shuffle rhythms.

To create a dotted version of a note you must take the original note and add half of its value. For example:

2 + 1 = 3

Dotted Notes and Rests

	Dotted Semibreve 6 beats	
	Dotted Minim 3 beats	
	Dotted Crotchet 1 ½ beats	
	Dotted Quaver ¾ beats	