

# Knowledge Organisers:

## GCSE Poetry Anthology

What the exam will look like?

How does (Poet) Present the theme of ...? [15marks]

Choose one other poem and compare the theme presented. [25marks]

What will you be tested on?

AO1- Knowledge and understanding

AO2- Language analysis

AO3- Context

<b>Literary Heritage:</b> Poets of the UK	<b>Knowledge (Human Experience)</b> Humans and Nature	<b>Knowledge (Genre):</b> Nature Poetry
--	--	--

<b>Hawk Roosting</b> <i>The Hawk which behaves like an arrogant God and rules the forest</i>	"in sleep rehearse perfect kills and eat" "now I hold Creation in my foot" "I am going to keep things like this"	Rehearse Creation Keep
<b>Ozymandias</b> <i>The pharaoh Rameses II thought his creations would last forever, but they crumble</i>	"I met a traveller from an antique land" "look on my works, ye mighty and despair" "nothing beside remains"	Traveller Mighty Remains
<b>Living Space</b> <i>The poor in India who have poor quality houses and need to believe in God to make it from day to day.</i>	"nothing is flat or parallel" "eggs in a wire basket" "hung out of the dark edge of a slanted universe"	Flat Eggs Slanted
<b>London</b> <i>The poor in London who suffer because the church refuses to help them escape poverty.</i>	"marks of weakness, marks of woe" "mind-forged manacles" "every black'ning church appals"	Marks Manacles Church
<b>Death of a Naturalist</b> <i>The narrator wanted to become a naturalist, but lost his childish innocence as he grew up.</i>	"warm thick slobber of frogspawn" "the daddy frog was called a bullfrog" "the great slime kings were gathered there for vengeance"	Slobber Daddy Vengeance
<b>Afternoons</b> <i>The narrator doesn't believe in traditional families and think people sacrifice too much of their own happiness for their children</i>	"Summer is fading the leaves fall in ones and twos" "An estateful of washing" "Something is pushing them to the side of their own lives"	Fading Washing Side
<b>The Soldier</b> <i>The patriotic soldier who thinks dying for his country is noble and that he is blessed for being English</i>	"some corner of a foreign field that is for ever England" "a dust whom England bore, shaped, made aware" "a pulse in the eternal mind"	Field Dust Eternal
<b>The Manhunt</b> <i>The soldier's wife tries to help him cope with PTSD after he returns home from war.</i>	"only then would he let me trace the frozen river which ran through his face" "sweating, unexploded mine buried deep in his mind" "then and only then did I come close"	Frozen Mine Close
<b>Dulce et Decorum Est</b> <i>The poet's experience in war taught him that it was not sweet and right to die for your country</i>	"bent double, like old beggars under sacks" "He plunges at me, guttering, choking, drowning" "The old Lie: Dulce et Decorum est pro patria mori"	Beggars Choking Lie
<b>Mametz Wood</b> <i>The poet's journey to the battlefields makes him think about how past sacrifices can resurface.</i>	"the wasted young, turning up under their plough blades" "like a wound working a foreign body to the surface of the skin" "a broken mosaic of bone linked arm in arm"	Wasted Surface Mosaic
<b>A Wife in London</b> <i>The wife receives a telegram of her husband's death, followed shortly after by a letter he wrote which was about him looking forward to coming home.</i>	"She sits in the tawny vapour" "He – has fallen – in the far South Land" "His hand, whom the worm now knows"	Vapour Fallen Worm
<b>Cozy Apologia</b> <i>A woman who realises that true love doesn't have to be a fairy-tale and that commitment and contentment is the most important thing.</i>	"Chain mail glinting, to set me free" "Teenage crushes on worthless boys whose only talent was to kiss you senseless" "We're content, but fall short of the Divine"	Glinting Teenage Content
<b>As Imperceptibly as Grief</b> <i>The poet's slide into depression as mirrored by the changing of the seasons and the disappearing of light</i>	"The Summer lapsed away" "As twilight long begun" "Our summer made her light escape into the beautiful"	Summer Twilight Escape
<b>Excerpt from The Prelude</b> <i>The poet marvels at the beauty of nature, the excitement it brings and how he fits into the wider world.</i>	"It was a time of rapture: clear and loud" "The Pack loud bellowing, and the hunted hare" "The orange sky of evening died away."	Rapture Pack Orange
<b>Valentine</b> <i>The poet explores the bitterness and rejection of a love which ends badly.</i>	"It will blind you with tears" "Its fierce kiss will stay on your lips, possessive and faithful" "platinum loops shrink to a wedding-ring, if you like"	Tears Kiss Platinum
<b>She Walks in Beauty</b> <i>The poet admires the grace and poise of a woman whose dark-haired appearance was distinctive and unusual</i>	"of cloudless climes and starry skies" "one shade the more, one ray the less" "A heart whose love is innocent!"	Cloudless Shade Innocent
<b>To Autumn</b> <i>The writer explores how he admires autumn for providing growth, giving us a harvest and being perfectly in harmony like music.</i>	"Fill all fruit with ripeness to the core" "on a half-reap'd furrow sound asleep" "Where are the songs of Spring?"	Ripeness Furrow Songs
<b>Sonnet 43</b> <i>The poet explores the reasons for loving her partner (after falling out with her parents) and how it will only become stranger and</i>	"I love thee to the depth and breadth and height my soul can reach" "I love thee with the passion put to use in my old griefs" "if God choose, I shall but love thee better after death"	Depth Griefs

Poetic Techniques:	Definitions:	Examples:
Simile	Compare two things using 'like' or 'as'	
Metaphor	Comparing two things using 'is' and 'was'	
Personification	Giving an object human characteristics	
Repetition	Repeating a key word or message	
Enjambment	The continuation of a sentence beyond a line	
Sibilance	Sounds with a hissing effect, e.g. s, sh.	
Imagery	The picture created in the reader's mind	
Alliteration	A group of words starting with the same letter or sound	
Juxtaposition	Two contrasting ideas joined	
Onomatopoeia	Words that sound like the action	
Semantic Field	A group of words with a related items, e.g. nature	
Tone	The general attitude/ mood of a piece of writing.	

How to answer the question?

# This Will Create Inspiring Work

**Title(s)**- what is the meaning of the title? How does it link to theme?

**What happens** in the poem(s)?

**Characters**- people or animals- who are the characters? Do they change? How do they feel?

**Imagery**- any images created in the reader's mind.

**Words**- any words/ phrases/ techniques used to create effect.

