DRAMA/DANCE LEARNING JOURNEY

11

COMPONENT 2 CONTINUED
DEVELOPING SKILLS & TECHNIQUES IN PERFORMING ARTS
(INTERNALLY ASSESSED)

Shakers Re-Stirred

TWO & BED

COMPONENT 3
RESPOND TO A BRIEF
DEVISING OR CHOREOGRAPHY
(EXTERNALLY ASSESSED)

COMPONENT 2
DEVELOPING SKILLS & TECHNIQUES IN PERFORMING ARTS
(INTERNALLY ASSESSED)

FIND ME
A Play
OLWEN WYMARK
SAMUEL FRENCH

THE CHRISTMAS PAN TO MIME

COMPONENT 1
EXPLORING THE PERFORMING ARTS
DANCE OR DRAMA SPECIALISM
(INTERNALLY ASSESSED)

METAMORPHOSIS

10

9 WHILST STUDENTS DON'T HAVE SPECIFIC DRAMA LESSONS IN YEAR 9, THEY UTILISE THEIR SKILL SETS IN MUSIC TOPICS SUCH AS POLITICAL MESSAGES & SPOTLIGHT

CHARACTERISATION

BEHIND THE SCENES
CAREERS

DINNER THEATRE
MURDER MYSTERY

PHYSICAL THEATRE
BRECHTIAN THEATRE

Roald Dahl's
Snow-White
and the Seven Dwarfs

STORYTELLING
REVOLTING RHYMES

8

SCRIPT WORK

Once Upon a Time...
Chapter 1

FAIRYTALES

SUPERHERO

7

FILM PERFORMANCE

PHYSICAL THEATRE

MACBETH
SCRIPT WORK

DEVISING

Aspire for Excellence